The Sustainable Environmental Design major recognizes that the emergent, multidisciplinary field of sustainability science is growing rapidly. As the world population urbanizes, the planning and design of resilient, resource-efficient, healthy and socially just cities and metropolitan regions is profoundly important. The College of Environmental Design, with its long-standing expertise in sustainable urbanism and design, is an ideal setting for an undergraduate major in sustainable environmental design, with a focus on the built environment.

The major offers students a critical understanding of the sustainability challenges facing urban regions in California and around the globe, and equips them with the technical, analytic and design tools key to devising creative solutions. Graduates have many career paths and fields of graduate study open to them. Students who complete this major will:

1. Understand the application of physical, biological and social science in the design of sustainable cities and metropolitan regions
2. Understand sustainable urban technologies and design strategies
3. Comprehend issues of equity and social justice as they relate to sustainable cities and regions
4. Evaluate and monitor the present state and future potential of built environments in terms of sustainability
5. Comprehend the implications of policy and institutions and their potential to shape future sustainable cities and regions

For information about the College of Environmental Design's degree programs, see ced.berkeley.edu/academics/

**MINIMUM ELIGIBILITY REQUIREMENTS FOR ADMISSION**

For information about admission to the Sustainable Environmental Design major in the College of Environmental Design, see CED's prospective student website: http://ced.berkeley.edu/admissions/undergraduate/transfer-applicants/

- The UC applicant personal statement is important in the selection process at Berkeley. The College reviews the personal statement for evidence of the student's interest in the chosen field and a thoughtful match between the academic program and the student's academic and career objectives.

- A minimum 3.0 overall UC transferable grade-point average is required for admission consideration.

- All courses required for admission, including breadth requirements, must be taken for a letter grade.
Sustainable Environmental Design, Lower Division B.A. (continued)

- Course work must be completed by the end of the spring term that precedes fall enrollment at Berkeley.

- As a community college transfer applicant you must complete, at a minimum, course work identified on ASSIST.org as comparable to the UC Berkeley courses below.

LOWER-DIVISION MAJOR REQUIREMENTS

Environmental Design 1
Landscape Architecture 12 (this course will also fulfill CED's Biological Sciences breadth requirement)
Math 16A or 1A
Statistics 2, C8, 20, 21
Physics 7A or 8A (this course will also fulfill CED's Physical Sciences breadth requirement)
Economics 1, 2, C3, or Envecon C1 (this course will also fulfill CED's Social and Behavioral Sciences breadth requirement)

Courses required for admission to the Sustainable Environmental Design major may also be used to complete IGETC certification. Check with your community college counselor for more information.

GENERAL EDUCATION/BREADTH REQUIREMENTS

READING AND COMPOSITION (R&C)

English R1A
English R1B

SEVEN-COURSE BREADTH

Arts & Literature
Biological Science (Landscape Architecture 12 will also fulfill the Lower-Division Major Requirement)
Historical Studies
International Studies
Philosophy and Values
Physical Science (Physics 7A or 8A will also fulfill the Lower-Division Major Requirement)
Social and Behavioral Sciences (Economics 1, 2, C3 or Envecon C1 will also fulfill the Lower-Division Major Requirement)

You must fulfill all of the required Lower-Division Major and General Education/Breadth Requirements outlined above to be considered for admission. All courses required for admission, including General Education/Breadth Requirements, must be taken for a letter grade.

If you are using IGETC to fulfill CED's College Requirements, you must have full certification. Partial certification will not complete the requirements. Be sure to check with your community college about the procedures involved in certification of IGETC. The University will require the official certification.
Sustainable Environmental Design, Lower Division B.A. (continued)
by the July 1 deadline.

If you will not complete IGETC certification, you must follow exactly the articulation agreements between your school and the CED Sustainable Environmental Design major as described on this ASSIST.org website.

Regardless of how you complete the General Education/Breadth Requirements, you must also complete the Lower-Division Major Requirements with articulated courses outlined on ASSIST.org.

For more information on applying to CED:
College of Environmental Design
Office of undergraduate Advising
250 Wurster Hall
ced.berkeley.edu/ced/students/undergraduate-advising/
(510) 642-4943

Prospective student website:
ced.berkeley.edu/admissions/undergraduate/transfer-applicants

For more information on admission to UC Berkeley:
http://admissions.berkeley.edu

For more information on majors at UC Berkeley:
Berkeley Academic Guide: http://guide.berkeley.edu

--------------------------------------------------------------------------------
LOWER-DIVISION MAJOR REQUIREMENTS
--------------------------------------------------------------------------------
If your college does not offer courses articulated with ENV DES 1 and LD ARCH 12, see the CED prospective student website for a list of colleges that offer articulated Environmental Design courses:
ced.berkeley.edu/ced/students/undergraduate-advising/articulation#table

If you are unable to attend a college that offers ENV DES 1 and/or LD ARCH 12 equivalents, please contact SED Major Advisor Nancy Trinh Chieng immediately to discuss possible options, e.g. demonstrating interest in the major via related coursework.

You may also wish to look into taking the mandatory Lower-Division Major Requirements at UC Berkeley during the summer (See http://summer.berkeley.edu) or via University Extension Concurrent Enrollment if class space is available (see http://extension.berkeley.edu/info/enrollment.html).
To: UC Berkeley, From: College of Marin, 18-19

================================================================================
Sustainable Environmental Design, Lower Division B.A. (continued)

Some students are able to take one or more of the Lower-Division Major Requirements at UC Berkeley via the Intersegmental Cross-Enrollment program, which allows students who meet certain eligibility criteria AND are enrolled at a California community college to enroll in a maximum of one course per academic term at UC Berkeley on a space-available basis, paying community college fees. See classes/visitor-and-exchange-programs

Finally, if it is impossible for you to attend a school that offers courses articulated with the mandatory Lower-Division Major Requirements, you may submit comparable courses for evaluation using the "Evaluation of Transfer Coursework: Prospective Students" form on this page: ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents.

If you do not complete the articulated Lower-Division Major Requirements, you will not be admitted to CED.

<table>
<thead>
<tr>
<th>ENV DES 1</th>
<th>People and Environmental Design (3)</th>
<th>ARCH 130</th>
<th>Introduction to Architecture and Environmental Design (3)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BIOLOGICAL SCIENCE:</th>
<th>Take LD ARCH 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>LD ARCH 12</td>
<td>Environmental Science for Sustainable Development (4)</td>
</tr>
<tr>
<td></td>
<td>Same as: BIOL 138</td>
</tr>
</tbody>
</table>

**NOTE:** Most community colleges will not have an articulated course for LD ARCH 12. Please contact the Sustainable Environmental Design major adviser for information about having a course (or courses) from your community college evaluated for this requirement.

<table>
<thead>
<tr>
<th>MATH 16A</th>
<th>Analytic Geometry and Calculus (3)</th>
<th>MATH 121</th>
<th>Calculus I with Applications (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>OR</td>
<td>MATH 1A</td>
<td>Calculus (4)</td>
<td>MATH 123</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STAT 2</th>
<th>Introduction to Statistics (4)</th>
<th>MATH 115</th>
<th>Probability and Statistics (4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>OR</td>
<td>STAT C8</td>
<td>Foundations of Data Science (4)</td>
<td>NO COURSE ARTICULATED</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td>Same as: COMPSCI C8/INFO C8</td>
<td>OR</td>
</tr>
</tbody>
</table>

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To: UC Berkeley, From: College of Marin, 18-19

Sustainable Environmental Design, Lower Division B.A. (continued)

<table>
<thead>
<tr>
<th>STAT 20</th>
<th>Introduction to Probability and Statistics</th>
<th>(4)</th>
<th>NO COURSE ARTICULATED</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOTE: STAT 20 at Berkeley has a prerequisite of one semester of calculus.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 21</td>
<td>Introductory Probability and Statistics for Business</td>
<td>(4)</td>
<td>NO COURSE ARTICULATED</td>
</tr>
<tr>
<td>NOTE: STAT 21 at Berkeley has a prerequisite of one semester of calculus.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHYSICAL SCIENCE: Take one of the following: PHYSICS 7A or PHYSICS 8A.

| PHYSICS 7A | Physics for Scientists and Engineers | (4) | PHYS 207A | Mechanics and Properties of Matter | (5) |
| PHYSICS 8A | Introductory Physics | (4) | PHYS 108A | General Physics I | (4) |
| OR |
| PHYSICS 8A | Introductory Physics | (4) | PHYS 108AC | General Physics I - Calculus Supplement | (1) |

SOCIAL AND BEHAVIORAL SCIENCES: Take one of the following: ECON 1 or ECON 2 or ECON C3 or ENVECON C1.

| ECON 1 | Introduction to Economics | (4) | ECON 101 & Principles of Macroeconomics | (3) |
| ECON 102 | Principles of Microeconomics |
| NOTE: Berkeley's ECON 1 covers macro-economics and micro-economics. |
| OR |
| ECON 2 | Introduction to Economics, Lecture Format | (4) | NO COURSE ARTICULATED |
| NOTE: Berkeley's ECON 2 covers macro-economic and micro-economics. |
| OR |
| ECON C3 | Introduction to Environmental Economics and Policy | (4) | NO COURSE ARTICULATED |
| Same as: ENVECON C1 |
To: UC Berkeley, From: College of Marin, 18-19

Sustainable Environmental Design, Lower Division B.A. (continued)

GENERAL EDUCATION/BREADTH REQUIREMENTS

All courses required for admission, including General Education/Breadth requirements, must be taken for a letter grade.

Course work must be completed by the end of the spring term that precedes fall enrollment at Berkeley.

Students may use Advanced Placement, A-Level Exams, and International Baccalaureate coursework to satisfy certain requirements. Contact the CED Office of Undergraduate advising for minimum exam scores and course equivalents: ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents/

The College of Environmental Design (CED) will accept IGETC or Reading and Composition plus 7-Course Breadth to satisfy the General Education Requirements.

IGETC certification will fulfill some, but not all, of the lower division admissions requirements for the College of Environmental Design. Students must still complete all of the Lower-Division Major Requirements listed above.

IMPORTANT: Students applying to the College of Environmental Design should select breadth courses from the following lists with these caveats:

1. No more than two CED courses (Architecture, Landscape Architecture, Visual Studies, Environmental Design, Urban Studies, and City and Regional Planning) may be used to fulfill CED's breadth requirements.

2. No more than two courses offered by the same department may be used towards the seven breadth requirements.

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**READING AND COMPOSITION (R&C)**

<table>
<thead>
<tr>
<th>ENGLISH R1A</th>
<th>Reading and Composition</th>
<th>(4)</th>
<th>ENGL 150</th>
<th>Reading and Composition (1A)</th>
<th>(4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH R1B</td>
<td>Reading and Composition</td>
<td>(4)</td>
<td>ENGL 151</td>
<td>Reading and Composition (1B)</td>
<td>(4)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>OR</td>
<td>Critical Thinking and</td>
<td>(4)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>ENGL 155</td>
<td>Composition</td>
<td></td>
</tr>
</tbody>
</table>

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**7 COURSE BREADTH REQUIREMENT**

**** Take one course from **each** of the following seven areas ****

**ARTS AND LITERATURE:** Courses that involve significant engagement with arts, literature, or language (excluding language instruction or the acquisition of technical skills), either through practical engagement with works of art or through the creation of art.
Courses that satisfy the **Arts and Literature** Seven-Course Breadth Requirement:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 100</td>
<td>History of Architecture I</td>
<td>(3)</td>
</tr>
<tr>
<td>ARCH 101</td>
<td>History of Architecture II</td>
<td>(3)</td>
</tr>
<tr>
<td>ARCH 102</td>
<td>History of Architecture III</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 101</td>
<td>History of Ancient Art</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 102</td>
<td>History of European Art</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 103</td>
<td>History of Modern Art</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 104</td>
<td>History of Asian Art</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 105</td>
<td>Contemporary Art</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 106</td>
<td>History of Women</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 107</td>
<td>History of American Art</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 108</td>
<td>History of Arts of the Americas</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 110</td>
<td>History of Islamic Art</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing and Composition I</td>
<td>(4)</td>
</tr>
<tr>
<td>ART 131</td>
<td>Drawing and Composition II</td>
<td>(4)</td>
</tr>
<tr>
<td>ART 134</td>
<td>Life Drawing I</td>
<td>(4)</td>
</tr>
<tr>
<td>ART 135</td>
<td>Life Drawing II</td>
<td>(4)</td>
</tr>
<tr>
<td>DANC 108</td>
<td>Dance History: Dancing - The Pleasure, Power and Art of Movement Online</td>
<td>(3)</td>
</tr>
<tr>
<td>DRAM 110</td>
<td>Introduction to the Theatre</td>
<td>(3)</td>
</tr>
<tr>
<td>DRAM 116</td>
<td>Survey of Dramatic Literature: Ancient Greek to the Present</td>
<td>(3)</td>
</tr>
<tr>
<td>DRAM 117</td>
<td>Survey of Dramatic Literature - Shakespeare and His Theatre</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Introduction to Poetry</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 218</td>
<td>The American Short Story</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Voices and Visions</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 220</td>
<td>Detective Fiction</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>Survey of English Literature I</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 223</td>
<td>Survey of English Literature II</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 224</td>
<td>Survey of World</td>
<td>(3)</td>
</tr>
</tbody>
</table>
Sustainable Environmental Design, Lower Division B.A. (continued)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 225</td>
<td>Survey of World Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 230</td>
<td>Survey of Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 235</td>
<td>Women in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 237</td>
<td>The Literature of American Cultures</td>
<td>3</td>
</tr>
<tr>
<td>HUM 100A</td>
<td>Introduction to Humanities: Ancient Greek to the Medieval Period</td>
<td>3</td>
</tr>
<tr>
<td>HUM 100B</td>
<td>Introduction to Humanities: Renaissance to the Modern Period</td>
<td>3</td>
</tr>
<tr>
<td>HUM 125</td>
<td>Myth, Symbol and the Arts</td>
<td>3</td>
</tr>
<tr>
<td>MUS 101</td>
<td>Introduction to Classical Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Introduction to World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 109</td>
<td>Music in Society</td>
<td>3</td>
</tr>
</tbody>
</table>

BIOLOGICAL SCIENCE: Take LD ARCH 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>LD ARCH 12</td>
<td>Environmental Science for Sustainable Development</td>
<td>4</td>
</tr>
<tr>
<td>ENVS 138</td>
<td>Introduction to Environmental Sciences</td>
<td>4</td>
</tr>
</tbody>
</table>

HISTORICAL STUDIES: Most courses in the department of History, and other courses that deal primarily with the human events, institutions, and activities of the past.
Courses that satisfy the **Historical Studies** Seven-Course Breadth requirement:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>History of European Art</td>
<td>3</td>
</tr>
<tr>
<td>ETST 110</td>
<td>Introduction to Ethnic Studies</td>
<td>3</td>
</tr>
<tr>
<td>ETST 111</td>
<td>History of African Americans (A)</td>
<td>3</td>
</tr>
<tr>
<td>ETST 112</td>
<td>History of African Americans (B)</td>
<td>3</td>
</tr>
<tr>
<td>ETST 121</td>
<td>History of Latinos in the United States</td>
<td>3</td>
</tr>
<tr>
<td>ETST 151</td>
<td>Native American History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 100</td>
<td>Major Trends and Selected Topics in American History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 101</td>
<td>World History I: Origins of the Major Traditions</td>
<td>4</td>
</tr>
<tr>
<td>HIST 102</td>
<td>World History II: Evolution of the Modern World</td>
<td>4</td>
</tr>
<tr>
<td>HIST 109</td>
<td>History of California</td>
<td>3</td>
</tr>
<tr>
<td>HIST 110</td>
<td>Western Civilization I: To 1350</td>
<td>3</td>
</tr>
<tr>
<td>HIST 111</td>
<td>Western Civilization II: 1350 to 1815</td>
<td>3</td>
</tr>
<tr>
<td>HIST 112</td>
<td>Western Civilization III: 19th and 20th Centuries</td>
<td>3</td>
</tr>
<tr>
<td>HIST 117</td>
<td>History of the United States I</td>
<td>3</td>
</tr>
<tr>
<td>HIST 118</td>
<td>History of the United States II</td>
<td>3</td>
</tr>
<tr>
<td>HIST 206</td>
<td>History of Russia</td>
<td>3</td>
</tr>
<tr>
<td>HIST 211</td>
<td>Women in American History and Politics</td>
<td>3</td>
</tr>
<tr>
<td>Same as:</td>
<td>POLS 211</td>
<td></td>
</tr>
<tr>
<td>HIST 212</td>
<td>History and Politics of Modern Asia</td>
<td>3</td>
</tr>
<tr>
<td>Same as:</td>
<td>POLS 212</td>
<td></td>
</tr>
<tr>
<td>HIST 214</td>
<td>History of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HIST 216</td>
<td>History of Mexico</td>
<td>3</td>
</tr>
<tr>
<td>HIST 238</td>
<td>History of Africa</td>
<td>3</td>
</tr>
<tr>
<td>POLS 212</td>
<td>History and Politics of Modern Asia</td>
<td>3</td>
</tr>
<tr>
<td>Same as:</td>
<td>HIST 212</td>
<td></td>
</tr>
</tbody>
</table>
**Sustainable Environmental Design, Lower Division B.A. (continued)**

**INTERNATIONAL STUDIES:** Courses that involve the study of the contemporary politics, culture, arts, or socioeconomic structure of at least one country other than the U.S., or courses that involve comparison between the U.S. and another country (subcultures within the U.S. do not qualify as subjects of study for the purposes of this requirement).

**NOTE:** As of Fall 2016, study of a language other than English will not meet the International Studies Breadth requirement.

Courses that satisfy the **International Studies Seven-Course Breadth Requirement:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 103</td>
<td>Globalization and Peoples and Cultures of the World</td>
<td>(3)</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>The Human Environment</td>
<td>(3)</td>
</tr>
<tr>
<td>POLS 102</td>
<td>Comparative Political Systems</td>
<td>(3)</td>
</tr>
<tr>
<td>POLS 104</td>
<td>International Relations</td>
<td>(3)</td>
</tr>
<tr>
<td>POLS 117</td>
<td>The Middle East: A Political Perspective</td>
<td>(3)</td>
</tr>
<tr>
<td>POLS 201</td>
<td>Understanding Globalization</td>
<td>(3)</td>
</tr>
<tr>
<td>POLS 220</td>
<td>American Foreign Policy</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**PHILOSOPHY AND VALUES:** Most courses in the department of Philosophy, plus courses with a major focus on religion, ethics, legal values, or leading philosophical figures.

Courses that satisfy the **Philosophy and Values Seven-Course Breadth Requirement:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 102</td>
<td>World History II: Evolution of the Modern World</td>
<td>(4)</td>
</tr>
<tr>
<td>HUM 114</td>
<td>The Long Search: An Introduction to the World's Religions</td>
<td>(3)</td>
</tr>
<tr>
<td>Same as: HUM 118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUM 118</td>
<td>Introduction to World Religions</td>
<td>(3)</td>
</tr>
<tr>
<td>Same as: HUM 114</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL 110</td>
<td>Introduction to Philosophy</td>
<td>(3)</td>
</tr>
<tr>
<td>PHIL 111</td>
<td>Introduction to Ethics</td>
<td>(3)</td>
</tr>
<tr>
<td>PHIL 112</td>
<td>Introduction to Logic</td>
<td>(3)</td>
</tr>
<tr>
<td>PHIL 115</td>
<td>History of Philosophy: Ancient</td>
<td>(3)</td>
</tr>
<tr>
<td>PHIL 116</td>
<td>History of Philosophy: Medieval</td>
<td>(3)</td>
</tr>
<tr>
<td>PHIL 117</td>
<td>History of Philosophy: Late Modern to Contemporary</td>
<td>(3)</td>
</tr>
<tr>
<td>PHIL 118</td>
<td>Aesthetics</td>
<td>(3)</td>
</tr>
</tbody>
</table>
Sustainable Environmental Design, Lower Division B.A. (continued)

PHYSICAL SCIENCE: Take one of the following:
PHYSICS 7A or PHYSICS 8A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYSICS 7A</td>
<td>Physics for Scientists (4)</td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYSICS 8A</td>
<td>Introductory Physics (4)</td>
<td></td>
</tr>
<tr>
<td>OR</td>
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<tr>
<td>PHYSICS 207A</td>
<td>Mechanics and Properties of Matter (5)</td>
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<tr>
<td>PHYS 108A</td>
<td>General Physics I (4)</td>
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<td>PHYS 108AC</td>
<td>General Physics I - Calculus Supplement (1)</td>
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SOCIAL AND BEHAVIORAL SCIENCES: Take one of the following:
ECON 1 or ECON 2 or ECON C3 or ENVECON C1.

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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>ECON 1</td>
<td>Introduction to Economics (4)</td>
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<td>ECON 101</td>
<td>Principles of Macroeconomics (3)</td>
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<tr>
<td>ECON 102</td>
<td>Principles of Microeconomics (3)</td>
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<td>NOTE: Berkeley's ECON 1 covers macro-economics and micro-economics.</td>
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<tr>
<td>ECON 2</td>
<td>Introduction to Economics, Lecture Format (4)</td>
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<tr>
<td>ECON C3</td>
<td>Introduction to Environmental Economics and Policy (4)</td>
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<td>Same as: ENVECON C1</td>
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<td>NOTE: A score of 3 or above on the AP Microeconomics or Macroeconomics exam will also satisfy this requirement for the Sustainable Environmental Design major.</td>
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END OF MAJOR